

agápe



April 13, 2019

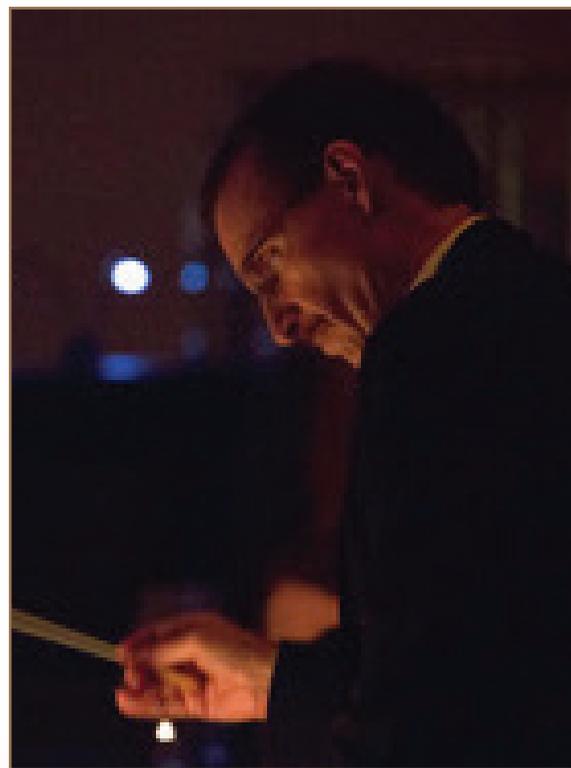
Deo Cantamus of Minnesota

Thou art worthy to be praised with my every breath,
loved with my every faculty of soul,
served with my every act of life.

In April of 2006 we began a tradition that lasted for five years. During those early years of the organization (2006-2010) our spring event was entitled “Agape” as each year we focused on the message of the cross. We set our standard high, and that very first program began with *Jesu Meine Freude* by J. S. Bach. Last year we returned to the “Agape” tradition, and tonight we once again begin with a Bach masterpiece – *Ein feste Burg ist unser Gott*.

From the start Deo Cantamus (“We Sing For God”) has had as its core mission a commitment to high standards in an effort to honor Christ. We serve by giving of ourselves. We educate by giving participants and audience an opportunity to grow musically. We worship by coming together as believers and using great music as a vehicle for honoring Him.

During the first part of tonight’s program you will hear a masterpiece. Who could argue that J. S. Bach is a giant in the world of western music, and a man of great faith? His music stretches great artists, and our hope that our singing of this piece will give you a new appreciation for Martin Luther’s famous hymn, *A Mighty Fortress Is Our God*.



There is a reason that we selected the Saturday before Palm Sunday for today’s performance. As we approach Easter, we wanted to give you a chance to worship with us as we focus specifically on the message of the cross during Part Two. “He Lives” will include music, narration, prayer, a reflection from Pastor Craig Muri, and a chance for you to sing with us as we declare *It Is Well With My Soul*.

It goes without saying, but thank you for coming. There are so many other places you could be, but we appreciate that you have chosen to share this time with us.

Soli Deo Gloria

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Part One

Ein feste Burg ist unser Gott Johann Sebastian Bach

(1685-1750)

1. CHOIR

*Our God is a secure fortress, a good shield and weapon;
God helps us willingly out of all troubles, that now have encountered us.
The old, evil enemy is earnestly bent on it, great strength and much deceit
are his horrid armaments; there is nothing like him on earth.*

2. DUET FOR SOPRANO AND BASS

*Everyone that is born of God is destined for victory.
Nothing can be done through our strength; we are soon already lost.
The right man battles for us, whom God himself has elected.
Whoever is, with the bloody banner of Christ, sworn into the fealty of baptism,
conquers in the spirit again and again.
You ask, who is He? He is called Jesus Christ, the Lord of Sabaoth, and there is no other God.
He must control the battlefield.
Everything that is born of God is destined for victory.*

3. RECITATIVE (BASS)

*Only consider, child of God, that such great love, which Jesus Himself with His blood signed over to you,
through which He, in the war against Satan's host and against the world and sin, has won you!
Do not make a place in your soul for Satan and depravity!
Do not let your heart, God's heaven on earth, become a wasteland!
Repent your guilt with pain, so that Christ's spirit may firmly bind itself to you!*

4. ARIA (SOPRANO)

*Come into my heart's house, Lord Jesus, my desire!
Drive the world and Satan out and let your image shine forth, renewed in me!
Away, contemptible horror of sin!*

5. CHORALE

*And if the world were full of the devil and would devour us, even then we would not be so fearful; we
should even then succeed.
The prince of this world, however sour he might be, yet can do nothing to us, since he is already judged;
a little word can topple him.*

6. RECITATIVE (TENOR)

*Then stand with Christ's bloodstained flag, o soul, firmly and believe that you will not lose your Leader;
indeed, that His victory will also pave the way to your crown! March joyfully to war!
If you only keep God's word as you hear it, then the enemy will be driven out forcibly; your Savior
remains your treasure!*

7. DUET FOR ALTO AND TENOR

*How happy are they, who bear God in their mouths, yet happier is the heart that bear God in faith!
It remains unconquered and can strike at the enemy and will be crowned at last, when it captures death.*

8. CHORALE

*They shall put His word aside and give no thanks for it.
He is with us indeed in strategy with His spirit and His gifts.
If they take our bodies from us, possessions, honor, child, wife,
let them take them away. They have no spoils; our riches yet remain with us.*

A Mighty Fortress Is Our God arranged by Duane Funderburk

*A mighty fortress is our God, a bulwark never failing;
our helper He, amid the flood of mortal ills prevailing.
For still our ancient foe does seek to work us woe;
his craft and power are great, and armed with cruel hate,
on earth is not His equal.*

*Did we in our own strength confide, our striving would be losing,
were not the right Man on our side,
the Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth His name, from age to age the same;
and He must win the battle.*

*And though this world, with devils filled, should threaten to undo us,
we will not fear, for God has willed His truth to triumph through us.
The prince of darkness grim, we tremble not for him;
his rage we can endure, for lo! his doom is sure;
one little word shall fell him.*

*That Word above all earthly powers no thanks to them abideth;
the Spirit and the gifts are ours through Him who with us sideth.
Let goods and kindred go, this mortal life also; the body they may kill:
God's truth abideth still; His kingdom is forever!*



Part Two: He Lives

Gabriel's Oboearranged by Craig Hella Johnson

Leah McIntire-Barnett, cello
Caroline Schmitter, oboe

SELAH

Nearer, My God, To Thee Lowell Mason (1792-1872)

Leah McIntire-Barnett, cello

arranged by Dan Forrest

*Nearer, my God, to Thee, nearer to Thee,
E'vn though it be a cross that raiseth me.
Still all my song shall be, nearer, my God, to Thee.*

*O let the way appear, leading to heaven,
All that thou sendest me, in mercy given.
Thy spirit beckons me, nearer, my God, to Thee.*

*There in my Father's home, safe and at rest,
There in my Savior's love, perfectly blest.
Age after age to be nearer, my God, to Thee!*

SELAH

Hail, Thou Once Despised Jesus Josh Bauder

Richard Joseph, tenor

*Hail, Thou once despised Jesus!
Hail, Thou Galilean King!
Thou didst suffer to release us;
Thou did free salvation bring.
Hail, Thou universal Savior,
Who hast borne our sin and shame!
By Thy merits we find favor;
Life is given through Thy Name.*

*Jesus, hail enthroned in glory,
There forever to abide;
All the heavenly hosts adore Thee,
Seated at Thy Father's side.
There for sinners Thou art pleading;
There Thou dost our place prepare;
Thou for saints art interceding
Till in glory they appear.*

*Pascal Lamb by God appointed,
All our sins on Thee were laid;
By almighty love anointed,
Thou hast full atonement made.
Every sin may be forgiven
Through the virtue of Thy blood;
Opened is the gate of Heaven,
Reconciled are we with God.*

*Worship, honor, power, and blessing
Christ is worthy to receive;
Loudest praises, without ceasing,
Right it is for us to give.
Help, ye bright angelic spirits,
Bring your sweetest, noblest lays!
Help to sing of Jesus' merits,
Help to chant Emmanuel's praise.*

SELAH



Little LambAlejandro Consolacion II

Let the Children Praise honor choir
Emily Schmidt, soloist

*Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life & bid thee feed
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing wooly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb, who made thee?*

*Dost thou know who made thee?
Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee!
He is called by thy name,
For He calls Himself a Lamb:
He is meek & He is mild,
He became a little child:
I a child & thou a lamb,
We are called by His name.
Little Lamb, God bless thee.*

Remember Your Tender Mercies Josh Hummel

Let the Children Praise honor choir

*Lead me in Your truth and teach me, for You are the God of my salvation;
On You I wait all the day. Remember, O LORD, Your tender mercies are from of old.
Remember Thy lovingkindness. Remember me, O LORD. (Psalm 25:5-7)*

SELAH

His Eye Is On the Sparrowarranged by Arron Powell

Samantha Lauman, soprano
Leah McIntire-Barnett, cello

*Why should I feel discouraged? Why should the shadows come?
Why should my heart feel lonely and long for Heaven and home, when Jesus is my portion?
My constant friend is He: His eye is on the sparrow, and I know He watches me.*

*"Let not your heart be troubled", His tender words I hear; and resting on His goodness, I lose my doubt and fear.
Though by the path He leadeth but one step I may see: His eye is on the sparrow, and I know He watches me.
I sing because I'm happy, I sing because I'm free for His eye is on the sparrow, and I know He watches me.*

*Whenever I am tempted, whenever clouds arise, when songs give place to sighing, and hope within me dies,
I draw the closer to Him, from care He sets me free: His eye is on the sparrow, and I know He watches me.
I sing because I'm happy, I sing because I'm free for His eye is on the sparrow, and I know He watches me.*

SELAH

It Is Well with My Soul arranged by René Clausen

Carol Kilian, organ

*When peace like a river attendeth my way, when sorrows like sea billows roll,
Whatever my lot, thou hast taught me to say, it is well,
It is well with my soul.*

*Though Satan should buffet, though trials should come, let this blest assurance control,
That Christ hath regarded my helpless estate, and hath shed His own blood for my soul.
It is well with my soul.*

*He liveth – the bliss of this glorious thought; my sin, not in part, but the whole,
Is nailed to His cross and I bear it no more. Praise the Lord, O my soul!*

*Lord hasten the day when our faith shall be sight, the clouds be rolled back as a scroll,
The trumpet shall sound and the Lord shall descend; even so it is well with my soul.
It is well with my soul. Amen.*

Agepe:
Part Two

Chorale

Soprano I

*Leah Barnett
Samantha Jenee Laumann
Kristin Jorgensen
Deanna Peterson

Alto I

Jody Blauw
Leah Danielson
Debbie Isaacs
Tabitha Magnuson
Kristie Skaggs

Tenor I

Matthew Bruffey
*Richard Joseph
Seth Peterson
Brad Smith

Bass I

Rob Fuller III
Jason Floyd
*Raymond Graybar
Tom Oberg
Jeff Raehl

Soprano II

Sarah Leitzke
Bonnie Oberg
Lila Olson
Diane Ryden

Alto II

Kerri-Lynn Bielinski
*Rachel Dahlhausen
Rachel Fitzsimmons
Ingrid Johnson

Tenor II

Shawn Cowell
Michael Fowler
Josiah Matson
Jerry Schwenke

Bass II

Matt Ferguson
Dan Johnson
Peter Magnuson
Eric Patenaude
Caleb Siefkes

**indicates soloists for Ein fest Burg ist unser Gott*

Let the Children Praise Honor Choir

Karina Anderson
Noelle Anderson ++
Jordanna Clark ++++
Kaelem Culbertson
Quincy Culbertson
Sarina Elgard
Emma Field +++
Jack Fure
Lynnea Fyksen +++
Andrew Holm
Caroline Holm
Joseph Holm
Audrey Houser
Luke Houser
Rebekah Hutchison

Cherith Isenberg
Jocelyn Isenberg ++
Elissa Johnson +++++
Emily Johnson
Jon Kolacz+
Destiny Kuchinka
Anna Linebaugh +++++
Megan Linebaugh+
Rachel Linebaugh +++++
Emma Lund+
Sophia Morrell
Elianna Morris ++
Isabelle Morris+
Annika Mossberg +++

Lukas Mossberg +++
Amelia Nyberg ++
Matthew Nyberg
William Nyberg+
Elijah Peterson+
Naomi Peterson+
Ruthie Peterson
Adelaisa Pullis
Carmen Pullis+
Gabriella Ravaska
Lidia Ravaska+
Josiah Schleusener ++
Kyla Schleusener ++
Malia Schleusener ++

Emily Schmidt +++
Matthew Schwartz
Nathalie Schwartz+
Greta Siefkes++
Annika Stertz+
Donovan Stertz
Dawit Swartzendruber ++
Daniel Swartzendruber
Jadon Taylor
Mandi Taylor
Sydney Weisser ++
Eliana Wenzel
Faith Wilcox+
Rachel Wilcox +++

+indicates previous years of involvement

Instrumentalists

Violin

Angela Hanson
Stephanie Allen

Viola

Jennifer Thomas

Cello

Ben Osterhouse

Bass

Jeff Brueske

Piano

Kay Hawkins

Organ

Carol Kilian

Oboe

Megan Dvorak
Caroline Schmitter
Lauren Seidel

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Jenny Pacyna
Caleb Siefkes

Contributor (\$50 or more)

Jerry Schwenke
Terri & Michael Taylor
Elizabeth and Andrew Wilcox

Acknowledgments

Nystrom Publishing..... Printing
Amanda Lendt..... Graphic Design
Fourth Baptist Church..... Rehearsal/Performance Facility
Kay Hawkins Rehearsal Accompanist
Craig Muri..... “Selah” meditation
Chris Levang..... Sound
Lyndon Hanson..... Lighting
Rob Riley Live-Stream
Steve Davis, Bob Allen, and Lila Olson Recorded Readings



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What selection(s) did you enjoy the most from today's event?
Why did you feel this way?

Was there anything about today's event that you did not enjoy?
Why did you feel this way?

How was the balance between instruments and voices?
Were you able to hear everything well? Please circle one.
(Poor) 1 2 3 4 5 (Perfect)

Could you clearly understand the text for songs performed
in English?

Please circle one.

Yes No Some better than others

Was the projection of texts helpful? Please circle one.

Yes No Some more than others

What is the likelihood you will attend another Deo Cantamus event?

Please circle one.

Likely Maybe Unlikely

Would you consider making a contribution to Deo Cantamus
now or in the future? Please circle one.

Yes No Maybe

What prompted your attendance today? Please choose one.

- Family member is in the chorale or orchestra
- Friend is in the chorale or orchestra
- I enjoy spectating this type of ministry

Thank you for joining us today!
Your feedback is sincerely appreciated.



DEO CANTAMUS OF MINNESOTA

2018-2019
BUDGET SUMMARY

FALL 2018 EVENT BUDGET23,628

In-Kind Gifts9,100
Paid Expenses 14,528

SPRING 2019 EVENT BUDGET 12,900

In-Kind Gifts9,100
Paid Expenses3,800

LET THE CHILDREN PRAISE EVENT BUDGET 10,415

In-Kind Gifts5,300
Paid Expenses5,115

ADMINISTRATIVE AND GENERAL BUDGET50,750

In-Kind Gifts 42,250
Paid Expenses8,500

TOTAL OPERATING BUDGET97,693

In-Kind Gifts65,750
Paid Expenses 31,943

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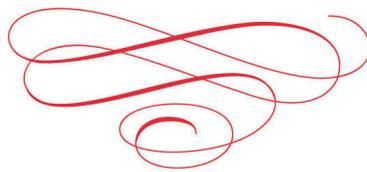
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Ps. 33:3 (NIV)

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"...When I think of Deo Cantamus, I think of truth. So much of what we hear today is based off a false hope and world view. However, we sing for God! Our Rock and our salvation!..."

~ Shawn

"...Time and time again you've programmed my music, prepared it carefully, and interpreted it faithfully. Additionally, many of the most important career opportunities I've had can be traced directly back to my involvement with this organization. I'm so grateful and I hope when I'm older I can help influence and establish young artists as selflessly as you have me."

~ Josh

"...What an inspiration it is to add my voice to the Deo Cantamus choir. Each concert I have been a part of offers a glimpse of the eternal gift of music and the joy of joining with others to offer that gift back to our Creator..."

~ Ingrid

"...What a great joy to sing with other believers for the faith that we commonly share! Thinking back on *Abraham, Remember,* and *Jubilate Deo,* every single piece has helped me to deepen my faith with my Savior..."

~ Ben

"...Annika & I went to see Hannah, we know that her days on this earth are quickly coming to a close. She asked Annika to sing to her and she (Annika) said "can I sing 'Goin' Up Yonder?" which she learned with "Let the Children Praise." It was an incredibly precious moment as Hannah held Annika's hand and said "oh yes, thank you, thank you!!" I sat there stunned by the beauty in this moment. As we were driving home Annika said "Mom, singing that for Hannah was even better than singing it for the entire crowd at the concert!"

~ Doreen

...partner with us.



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