



DEO CANTAMUS PRESENTS

*the* Cross,  
*the* Grave,  
*the* Skies

*a choral response  
to the death and resurrection of Jesus Christ*

April 11, 2026

# Part One

## THE CROSS

**Crucifixus a 8.....Antonio Lotti**  
(1667–1740)

Crucifixus etiam pro nobis  
sub Pontio Pilato,  
passus et supultus est.

*He was also crucified for us,  
suffered under Pontius Pilate,  
and was buried.*

*from the Nicene Creed*

**“Kyrie” from Requiem.....Maurice Duruflé**  
(1902–1986)

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

*Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.*

**“Surely He hath borne our griefs” from Messiah.....G. F. Handel**  
(1685–1759)

Surely He hath borne our griefs and carried our sorrows;  
He was wounded for our transgressions,  
He was bruised for our iniquities;  
the chastisement of our peace was upon Him.

*from Isaiah 53:4-5*

**Chorales from Jesu, meine Freude.....J. S. Bach**  
(1685–1750)

Jesu, meine Freude,  
meines Herzens Weide,  
Jesu, meine Zier,  
ach wie lang, ach lange  
ist dem Herzen bange  
und verlangt nach dir!  
Gottes Lamm, mein Bräutigam,  
außer dir soll mir auf Erden  
nichts sonst Liebbers werden.

*Jesus, my joy,  
pasture of my heart,  
Jesus, my adornment  
ah how long, how long  
is my heart filled with anxiety  
and longing for you!  
Lamb of God, my bridegroom,  
apart from you on the earth  
there is nothing dearer to me.*

Weicht, ihr Trauergeister,  
denn mein Freudenmeister,  
Jesus, tritt herein.  
Denen, die Gott lieben,  
muß auch ihr Betrübten  
lauter Zukker sein.  
Duld ich schon hier Spott und Hohn,  
dennoch bleibst du auch im Leide,  
Jesu, meine Freude.

*Go away, mournful spirits,  
for my joyful master,  
Jesus, now enters in.  
For those who love God  
even their afflictions  
become pure sweetness.  
Even if here I must endure shame and disgrace,  
even in suffering you remain,  
Jesus, my joy.*

*text by Johann Franck (1650)*



*Digital Program*

**When I Survey the Wondrous Cross.....Marianne Forman**  
*text by Isaac Watts (1707)*

## Part Two

### THE GRAVE

**Ave Verum Corpus** ..... **W. A. Mozart**  
(1756–1791)

Ave, verum corpus natum  
de Maria Virgine:  
vere passum, immolatum  
in cruce pro homine:  
cuius latus perforatum  
unda fluxit et sanguine:  
esto nobis praegustatum,  
in mortis examine.

*Hail the true body, born  
of the Virgin Mary:  
You who truly suffered and were sacrificed  
on the cross for the sake of man.  
From whose pierced flank  
flowed water and blood:  
Be a solace to us  
in the trial of death.*

**Abendlied**..... **Josef Rheinberger**  
(1839–1901)

Bleib bei uns,  
denn es will Abend werden,  
und der Tag hat sich geneiget.

*Stay with us,  
for evening is falling,  
and the day has declined.*

**And Can It Be?**..... **Dan Forrest**  
*text by Charles Wesley (1738)*

• INTERMISSION •

## Part Three

### THE SKIES

**Cantate Domino (sung in Latin)** ..... **Nancy Hill Cobb**  
arranged by Andrea Ramsey

*Sing to the Lord a new song, sing to the Lord all the earth.  
Sing to the Lord, bless His name.  
Declare His glory among all the nations His wonder among all the people.  
For the Lord is great and greatly to be praises.*

**Inscription of Hope**..... **Z. Randall Stroopes**

**God Be in My Head**..... **Joshua Bauder**

**“Easter” from Five Mystical Songs** ..... **Ralph Vaughan Williams**  
*text by George Herbert (1633)*

**More Than Conquerors**..... **Josh Bauder**  
*text by Jonathan Landry Cruse (2015)*

**I Know That My Redeemer Lives** ..... **Ben Knoedler**  
*text by Jessie Brown Pounds*

**Christ the Lord Is Risen Today** ..... **John Rutter**  
*text by Charles Wesley (1739)*

**“Let All the World in Every Corner Sing” from *Five Mystical Songs*** ..... **Ralph Vaughan Williams**  
*text by George Herbert (1633)*

## THE SINGERS

### Deo Cantamus

*Conductors Josh Bauder & Raymond Graybar*

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Marisa Anderson	Breanna Chvojicek	Matthew Bruffey	Brandon Anderson
Stephanie Golightly	Debbie Isaacs	Andrew Hanson	James Anderson
Jeni Houser	Elissa Johnson	Richard Joseph	Jason Floyd
Jannet Kot	Ingrid Johnson	Brian Knox	Elijah Hager
Sarah Leitzke	Kristin Terres	Jeff Raehl	Haddon Hitz
Serea McKeen	Kathy Tschida		Tom Oberg
			Dylan Sauder
			Caleb Siefkes
			Peter Strand

### LTCP

*Conductor Al Hawkins*

Annika Ames+	Andrew Houser +++++	Aurora Rathbun
Eliza Ames	Jason Houser++	Lauren Ruud
Charles Barber + + +	Natalie Houser +++++	Hudson Schwartzenburg
Josie Barber+	Olivia Jacobs++	Neriah Smith
Benjamin Brutskiy++	Mary Jenkins	Kendra Stertz+++++
Hosanna Carlon	Aletheia Jiang	Leland Stertz+
Levi Carlon++	Mia Jiang++	Paxton Stertz+++
Felicity Culbertson + + +	Sonya Jiang	Havalah Streblov
Wynelle Culbertson + + +	Caleb Knox+	Peter Terres+
Gabriella Damyan	Derrick Knox++	Walter Terres
Shiloh Day++	Laura Knox	Jason Ureke+
Lillia DeYoung+	Christina Kuchinka+++	Natalie Van Wie+++
Colette Emslie + + +	Cecelie Linebaugh+++	Silas Van Wie
Geneva Freed	Calia McKeen++	Violet Van Wie
Aaron Geving++	Liesl McKeen+	Naomi Wederath
Caleb Geving++	Rayda Mendoza	Eva Wilcox+++++
Ava Graybar+	Emily Miller+++	Faith Wilcox+++++++
Raymond Graybar + + +	Grace Miller+++++	Maria Wilcox+++
Amber Hackert+	Sophie Morris	
Zoe Hoffman++	Jacqueline Qi++	

+ indicates previous years of involvement

### Bethlehem Choir

**Soprano**  
Serea McKeen  
Heather Morrison  
Eliza Nixon  
Margaret Rekestad  
Julia Shepard  
Kate Shepard  
Steffi Solomon  
Abigail Thurin  
Ashlyn Van Wyk

**Alto**  
Elianna Dodds  
Eliana Hasbargen  
Madison Kroes  
Maia Layer  
Kara Naselli  
Shayla Overstreet  
Annabelle Roberts  
Margaret Tiffner

**Tenor**  
Henry Arant  
Asher Compton  
Gabe Flaim  
Elijah Howard  
Nathan Randle  
Jackson Thorne  
Owen Walker  
Luke Wharton  
Hernan Wu

**Bass**  
Henry Arterburn  
Zach Boyum  
Luke Brown  
Seth Damsgard  
Seth Dodds  
Joel Ferraro  
Boaz Prince  
Brinkley Vig  
Andrew Wakemann

### Instrumentalists

Nathan Wilson, *violin*  
Sue Bennefeld, *violin*  
Sarah Bennefeld, *viola*  
Dante Carlson, *cello*  
Cindy Reents, *organ*  
Ray Hawkins, *piano*

## Acknowledgements

*Ray Hawkins  
Faith Paul  
Nystrom Publishing  
Fourth Baptist Church*

*Accompanist  
Program Design  
Posters & Program  
Facility*

# Thank You

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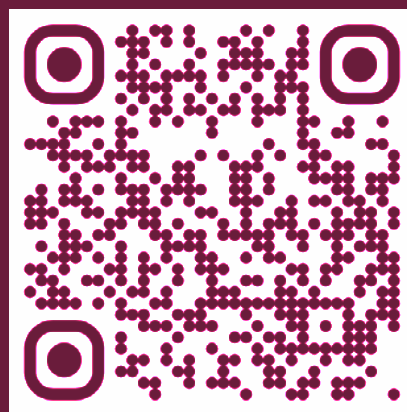
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JOSH BAUDER & DEO CANTAMUS PRESENT

# Newton

Prodigal. Sinner. Saved by grace.

10.3.26

Benson Great Hall  
Bethel University

10.4.26

Wooddale Church  
Eden Prairie

[www.deocantamus.org](http://www.deocantamus.org)

*Once a prodigal, then a slaver, and finally a faithful minister of the gospel—John Newton's life shows how even the most wretched sinner can be transformed by God's amazing grace. This oratorio by Josh Bauder, sponsored by the Christian nonprofit LimbFit, tells the story of Newton's conversion and ministry and highlights the hymns he wrote with the poet William Cowper—among which "Amazing Grace" remains the most beloved.*

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