



January 21, 2023

part one

selected soloists

The Coral Sea.....William Gillock
Megan Linebaugh, piano

Elegié.....Gabriel Faure
Lilia Smith, cello
Rebecca Hall, piano

Panis Angelicus (sung in Latin)..... arranged by Joan Cupp
Emily Johnson, piano arranged by Russell Robinson
Elissa & Ingrid Johnson vocalists

Latin text is paraphrase by St. Thomas Aquinas of Jesus' words in John 6:33-35, 51

Prelude in g minor (op. 23, No 5).....Sergei Rachmaninoff
Greta Siefkes, piano

Gavotte in D Major.....J. S. Bach
Isabel Meyer, violin
Amy Meyer, piano

See What a Morning.....Keith Getty and Stuart Townsend
Elena McKeen, piano arranged by Mary McDonald

*See, what a morning, gloriously bright,
with the dawning of hope in Jerusalem;
Folded the graveclothes, tomb filled with light,
as the angels announce "Christ is risen!"
See God's salvation plan, wrought in love, borne in pain,
paid in sacrifice, fulfilled in Christ the Man, for He lives:
Christ is risen from the dead.*

*One with the Father, Ancient of Days,
through the Spirit Who clothes faith with certainty.
Honor and blessing, glory and praise to the King
crowned with power and authority.
And we are raised with Him; death is dead, life has won,
Christ has conquered. and we shall reign with Him, for He lives:
Christ is risen from the dead.*

Teach Me to LoveSteve Green
Destiny Kuchinka, vocalist
Kay Hawkins, piano

part two

Let the Children Praise

Bonse Aba (sung in Bemba) Traditional Zambian Folk Song
arranged by Victor Johnson

All who sing have the right to be called the children of God.

All Things Bright and Beautiful Philip E. Silvey

Wir eilen mit schwachen, doch emsigen Schritten (sung in German) J. S. Bach

*We hasten with eager yet faltering footsteps,
O Jesus, O Master, for help unto Thee.
Thou faithfully seekest the ill and the erring.
Ah, hear us, we pray.
Our voices exalt Thee, for succor we pray Thee.
Now grant us Thy gracious and merciful favor!*

Shenandoah arranged by Andrew Parr

J'entends Le Moulin (sung in French) French Canadian Folk Song
arranged by Emily Crocker

*I hear the millwheel (tique tique taque)
My father had a fine house built.*

Cast Thy Burden Upon the Lord David von Kampen

participants

Let the Children Praise

Eliana Aksionova +	Bella Huwe +	+ Saul Martinson	+ Nolan Schroeder
Archer Allen	Forster Jacobs	+ Jackson Marvel	+ Annika Siefkes
Evie Allen +	Maddy Jahnke +	Jayla Marvel	+++++ Greta Siefkes
Karina Anderson ++	Chloe Johnson +	+ Calia McKeen	+++ Josiah Siefkes
Anna Barber ++	Emily Johnson ++	+++ Elena McKeen	++ Lillia Smith
Charles Barber	Ethan Johnson ++	+++ Serea McKeen	++++ Annika Stertz
Isaiah Barber+	Katelyn Kolwinska +	Emily Miller	+ Kendra Stertz
Felicity Culbertson	Christina Kuchinka	+ Grace Miller	Paxton Stertz
Reuben Culbertson	Destiny Kuchinka +++	+ Rose Miller	+ Tiegan Treptau
Wynelle Culbertson	Elizabeth Kuchinka +	+++++ Elianna Morris	Natalie Van Wie
Kora DeKam	Liam Landin	++++ Isabelle Morris	Keziah Watkins
Colette Emslie	Rebekah Landin+	+ Noah Morris	+ Sundae Watkins
Raymond Graybar	Margot Levang	++ Sophie Morris	+ Vella Watkins
Rosie Grazor +	Cecelie Linebaugh +	+ Abigail Nyberg	++++ Eliana Wenzel
Teresa Grazor +	Megan Linebaugh +++++	+++++ Amelia Nyberg	Janessa Wenzel
Caleb Hackert +	Savannah Martin	Elsie Nyberg	+ Eva Wilcox
Natalie Hackert ++	Lucy Martinson +++	+ Emily Robotti	++++ Faith Wilcox
Andrew Houser +	Naomi Martinson +++	Levi Robotti	Maria Wilcox
Audrey Houser +++	Robert Martinson +	+++ Emily Schmidt	+++++ Rachel Wilcox
Natalie Houser ++			+ Lydia Worthington

+ indicates previous years of involvement

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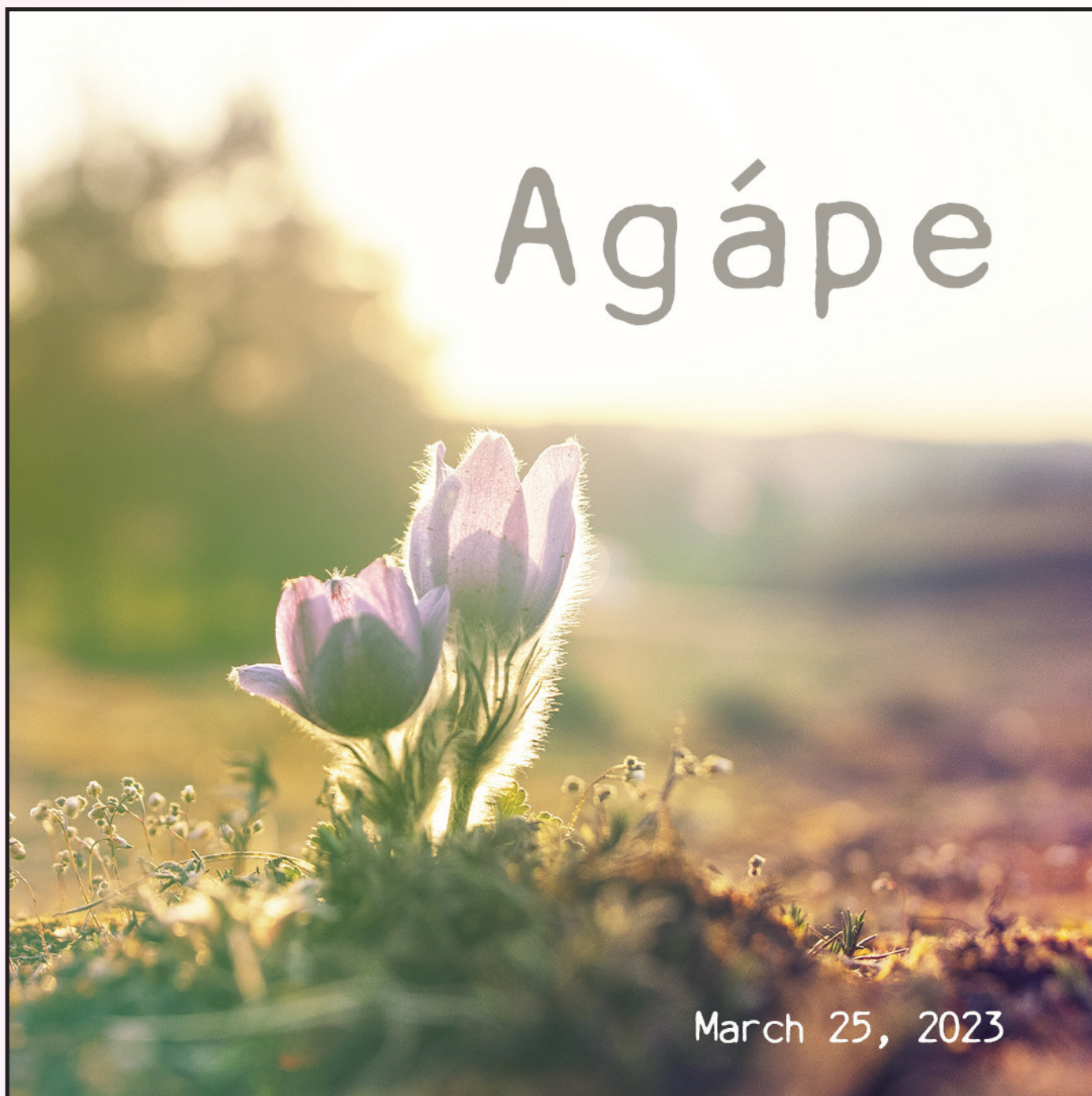
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Roger and Carol Kilian
Pam Norman

Acknowledgments

Al Hawkins..... Conductor
Kay Hawkins..... Accompanist
Christa Christensen..... On-Site Coordinator
Amanda Mielke (cue the design)..... Program & Poster Design
Nystrom Publishing..... Posters & Program
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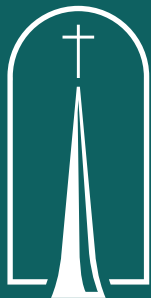
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~ Shawn

"...Time and time again you've programmed my music, prepared it carefully, and interpreted it faithfully. Additionally, many of the most important career opportunities I've had can be traced directly back to my involvement with this organization. I'm so grateful and I hope when I'm older I can help influence and establish young artists as selflessly as you have me."

~ Josh

"...What an inspiration it is to add my voice to the Deo Cantamus choir. Each concert I have been a part of offers a glimpse of the eternal gift of music and the joy of joining with others to offer that gift back to our Creator..."

~ Ingrid

"...What a great joy to sing with other believers for the faith that we commonly share! Thinking back on *Abraham*, *Remember*, and *Jubilate Deo*, every single piece has helped me to deepen my faith with my Savior..."

~ Ben

"...Annika & I went to see Hannah, we know that her days on this earth are quickly coming to a close. She asked Annika to sing to her and she (Annika) said "can I sing 'Goin' Up Yonder?" which she learned with "Let the Children Praise." It was an incredibly precious moment as Hannah held Annika's hand and said "oh yes, thank you, thank you!!" I sat there stunned by the beauty in this moment. As we were driving home Annika said "Mom, singing that for Hannah was even better than singing it for the entire crowd at the concert!"

~ Doreen

...partner with us.



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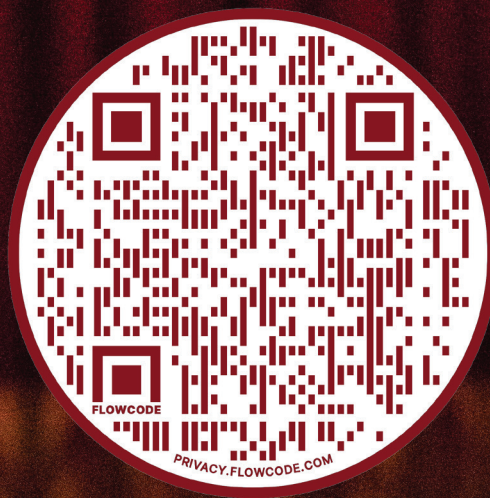
The "Abundantly Wrought" recording project was wonderfully successful and for that we are thankful. The editing process has begun and the recordings of *Songs for the Unborn* and *Tyndale: a Reformation Oratorio* will be made available at *Agape* on March 25, 2023.



We Value Your Opinion

Please share your thoughts about today's concert. Your feedback is very valuable to us and will help us in planning future concerts.

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