



Deo Cantamus of Minnesota

contents

Part Two: Messiah	3
Part Three: Messiah	5
Participants	
Acknowledgments	9
Program Advertising	
Twenty Years and Beyond	
Signature 4/4	
Feedback Form	15

A Word From the Conductor

From the start, Deo Cantamus ("We Sing For God") has had as its core mission a commitment to high standards in an effort to honor Christ. We serve by giving of ourselves. We educate by giving participants and audience an opportunity to grow musically. We worship by coming together as believers and using great music as a vehicle for honoring Him.

This afternoon we present what is often recognized as one of the most well-known and frequently performed choral works in all of Western music; Messiah by George Frederic Handel. Although many people associate Messiah with the Christmas season, the premiere performance in Dublin was on April 13, 1742, and was initially conceived to be more appropriate for Easter. Our presentation will be only Parts II & III of this masterpiece. While less familiar, it is no-less masterful, focusing on the persecution, death, resurrection, and eternal glory of our Lord.

In April of 2016, then Executive Director James Anderson wrote, "…every year thousands of musicians around the world perform George Frederick Handel's masterful oratorio Messiah for tens of thousands of people. The gospel message of the libretto couldn't be clearer. Yet how many of the performers or audience members have truly trusted in that Messiah alone for their salvation? Apart from saving faith, the performances, no matter how excellent, become merely music for music's sake..." Our prayer is that our rendering will take you beyond the notes on the page.

On this Palm Sunday weekend, we invite you to celebrate the wondrous work of Christ with us as we anticipate Resurrection Sunday with this glorious music.

part II

Messiah......George Frederic Handel 1685-1759

Scene 1: Christ's Passion

Behold the Lamb of God He was despised Surely, He hath borne our griefs And with His stripes we are healed All we like sheep have gone astray All they that see Him laugh him to scorn He trusted in God Thy rebuke hath broken His heart Behold and see if there be any sorrow

Scene 2: Christ's Death and Resurrection

He was cut off out of the land of the living But thou didst leave His soul in hell

Scene 3: Christ's Ascension

Lift up your heads, O ye gates

Scene 4: Christ's Reception in Heaven

Unto which of the angels said he at any time Let all the angels of God worship him

Scene 5: The Beginnings of Gospel Preaching

Thou art gone up on high The Lord gave the word How beautiful are the feet Their sound is gone out

Scene 6: The World's Rejection of the Gospel

Why do the nations so furiously rage together? Let us break their bonds asunder

Scene 7: God's Ultimate Victory

He that dwelleth in heaven Thou shalt break them Hallelujah

part III

1685-1759

Scene 1: The Promise of Eternal Life

I know that my Redeemer liveth Since by Man came death

Scene 2: The Day of Judgement

Behold, I tell you a mystery The trumpet shall sound

Scene 3: The Final Conquest of Sin

Then shall be brought to pass Oh death, where is thy sting? But thanks be to God If God be for us

Scene 4: The Acclamation of the Messiah

Worthy is the Lamb that was slain Amen

participants

Chorale

Soprano

Briana Adams Marisa Anderson *Nikki Eoute Jeni Houser Julie Kari Sara Landin *Samantha Laumann Sarah Leitzke Bonnie Oberg *Heather Payne *Annie Tillotson

Alto

Kerri-Lynn Bielinski Jody Blauw Brianna Carroll Leah Danielson Annelies Harmon Debbie Isaacs Ingrid Johnson *Kate LaCava Tabitha Magnuson *Kathy Tschida Lora Tverberg

Tenor

Matthew Bruffey Shawn Cowell Cameron Dahlstrom *Michael Fowler *Jack Fure *Richard Joseph Brian Knox *Brad Smith *Jake Thede Ian Trosen Gary Whiteford

Bass

Jason Floyd *Raymond Graybar *Elijah Hager Dan Johnson *Matt LaCava Peter Magnuson Coberg Eric Patenaude Jeff Raehl Dylan Sauder Caleb Siefkes

Orchestra

Violin I Violin II Cello Viola Bass Oboe Angela Hanson David Kozamchuk Charles Gray Ben Osterhouse Michael Watson Lily Mitzel Brittany Quinn Caroline Schmitter Mikki Hutchinson Marissa Frye Lindsay Schlemmer Kelby Strobel Maddie Harrington Bassoon Trumpet Harpsichord Percussion Organ Ariel Detwiler John Povolny Phil Norris Carol Kilian Kay Hawkins Elizabeth Schmitter

* indicates soloist

5





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Acknowledgments

Al Hawkins	
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Scripture Readings	Pastor Matt Morrell
	Pastor Ben Gunderson
	Pastor Jacob Hatfield
	Pastor David Stertz
	Pastor Mark Poorman
	Pastor Craig Muri

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Benson Great Hall Bethel University www.deocantamus.org

Prodigal. Slaver. Sinner. Saved by amazing grace.

ron

Once a prodigal, then a slaver, and finally a faithful minister of the gospel— John Newton's life shows how even the most wretched sinner can be transformed by God's amazing grace. This new oratorio by Josh Bauder, sponsored by the Christian nonprofit LimbFit, marks the 300th anniversary of Newton's birth. It tells the story of his conversion and ministry and highlights the hymns he wrote with the poet William Cowper—among which "Amazing Grace" remains the most beloved.



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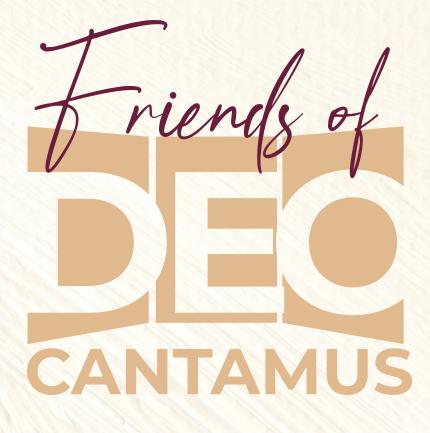


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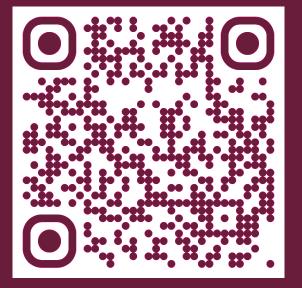
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