



PRESENTS

A NEW **SONG**



the world premiere of
The Five Solas of the Reformation
and
Songs for the Unborn

by Josh Bauder

featuring guest soloist Leah McIntire-Barnett

Al Hawkins - Principle Conductor

Saturday | October 22, 2016 | 4pm | Fourth Baptist Church Auditorium



Al Hawkins

Founder and Artistic Director, Deo Cantamus of Minnesota
Adjunct Professor, North Central University

God's providence is amazing! By way of a casual cup of coffee at Caribou, Deo Cantamus of Minnesota began over ten years ago. Little did I know that the Lord would develop this ministry into what it has become. A New Song is the culmination of many years of His blessing and many hours of careful preparation.

I can still see in my mind's eye Josh Bauder as a high school student singing in one of the very first Deo Cantamus events. Since that time it's been a joy to watch him grow as a musician, composer, colleague, and friend. It's a privilege to be a small part of his development into a first-rate composer, but more importantly to see his heart for Christ come through his music. Tonight you will once again have opportunity to hear the evidence of his gift.

A couple of years ago I came across a YouTube video of one of our choir members singing a duet with a wonderfully talented soprano. At the time I was looking for someone to sing the role of Sarah for our premiere of Abraham and it didn't take long to realize that she was a perfect fit. Leah's love for Jesus shines through her performances. It's a rare honor working with such a consummate professional.

Our prayer is that tonight's program will be enjoyable and, more importantly, worshipful. Soli Deo Gloria!



Josh Bauder

Composer

The Five Solas are summaries of key Christian doctrines that became hallmarks of Reformation theology in contrast to the abuses and heresies of the Roman Church. Five hundred years after Luther's 95 Theses, the Five Solas resonate with believers—not as dry extracts from historical theology, but as relevant motivations for doxology. What is the proper response to the knowledge that God's grace alone has enabled us to receive Christ alone through faith alone, as revealed in Scripture alone? Jubilation! How shall we jubilate? We sing! For whom do we sing? We sing for God! Deo cantamus.

The five texts come from post-Reformation English hymnwriters: Watts, Wesley, Bonar, Toplady, Doddridge—theologian-poets who flourished in the renewed Christian culture of the 17th, 18th, and 19th centuries. Each text is centered around one of the solas, and in each I have tried to achieve a different affect—consolation, energy, peace, majesty, and simple praise. In doing so, I hope I have created a vehicle through which you are able to worship.



Ed Williamson

Director, Fred Bock Institute of Music
Brehm Center for Worship, Theology, and the Arts
Composer-in-Residence, Fuller Theological Seminary

Nearly 500 years ago, Martin Luther nailed his 95 theses to the church door in Wittenberg, Germany. The ripples of Luther's decisions, along with other reformers, have continued to flow from that time to the present. As the Reformation developed, five themes (solas) of Christian faith have emerged . . . scripture alone (sola scriptura), faith alone (sola fide), grace alone (sola gratia), Christ alone (solus Christus), and glory to God alone (soli Deo Gloria).

In anticipation of the 500th Reformation anniversary commemoration, the Brehm New Music Initiative (BNMI) invited Josh Bauder to compose five new pieces, each one coinciding with one of the five Reformation themes. The results of Josh's creative work are five glorious, heart-felt musical expressions that we will hear in this evening's concert. Josh is gifted, both in musical skill and heart of faith, and that gifting shows through these five new works. On behalf of the Brehm New Music Initiative, we offer our thanks and congratulations to Josh on the occasion of this premier performance.

In conjunction with BNMI, Deo Cantamus is not only premiering the five sola works this evening, but has also recorded the defining performances of these works that will serve as models for all who perform these pieces. The BNMI partnership with Deo Cantamus is highly valued. Al Hawkins and the Deo Cantamus leadership have been extremely gracious in offering their time and energy to record these pieces, doing so with skill and diligence. To God alone be the glory (Soli Deo Gloria)!

Program

OPENING PRAYER

PART ONE

Deo Cantamus Chorale

Cantate Domino | Claudio Monteverdi

Sing to the Lord a new song,
Sing and give praise to His name:
for He has done marvelous deeds.
Sing and exult and praise in songs
with the harp and the voice:
for He has done marvelous deeds.

*Cantate Domino canticum novum,
cantate et benedicite nomine eius:
quia mirabilia fecit.
Cantate et exultate et psallite
in cythara voce psalmi
quia mirabilia fecit.*

Living Water | Tom Trenney

Spirit of God, come dwell within me.
Open my heart, oh, come set me free.
Fill me with love for Jesus, my Lord,
come, fill me with living water.

Lord, how I thirst, my Lord, I am weak.
Lord, come to me, you alone I seek.
Jesus is living, Jesus is here.
Jesus, my Lord, come closer to me.

Lord, you are life and hope and love,
come, fill me with living water.
Jesus is living, Jesus is here.
Jesus, my Lord, come closer to me.
Stretch out your hand, bring comfort to me.
Come, fill me with living water.

~ Helen Kennedy

Abide | Dan Forrest

Forgive me if I forget
with the birdsong and the day's
last glow folding into the hands
of the trees, forgive me the few
syllables of the autumn crickets,
the year's last firefly winking
like a penny in the shoulder's weeds,
if I forget the hour, if I forget
the day as the evening star

pours out its whiskey over the gravel
and asphalt I've walked
for years alone, if I startle
when you put your hand in mine,
if I wonder how long your light
has taken to reach me here.

~ Jake Adam York

A Mighty Fortress Is Our God | arr. by Duane Funderburk

A mighty fortress is our God, a bulwark never failing;
our helper He, amid the flood of mortal ills
prevailing.
For still our ancient foe does seek to work us woe;
his craft and power are great, and armed with cruel
hate, on earth is not his equal.

Did we in our own strength confide, our striving
would be losing, were not the right Man on our side,
the Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth His name, from age to age the same;
and He must win the battle.

And though this world,
with devils filled, should threaten to undo us,

we will not fear, for God has willed His truth to
triumph through us.
The prince of darkness grim, we tremble not for him;
his rage we can endure, for lo! his doom is sure; one
little word shall fell him.

That Word above all earthly powers no thanks to
them abideth;
the Spirit and the gifts are ours through Him who
with us sideth.

Let goods and kindred go, this mortal life also;
the body they may kill: God's truth abideth still;
His kingdom is forever!

~ Martin Luther (1483-1546)

PART TWO

Leah McIntire-Barnett, soprano
Jim Mitchell, piano

"Ah! Je veux vivre" from *Roméo* | Charles Gounod

I want to live in the dream that thrills me more
of this day!
Sweet flame, I'm guarding you in my soul
like a treasure!

And happiness flees without ever coming back!

Let me stay asleep away from the dreary winter
and savor the rose's scent before it withers.

This thrill of youthfulness doesn't last, alas, but a day.
Then comes the hour when we cry the heart yields to
love

***Instruments of Your Peace* | Olive Dungan**

Lord, make me an instrument of Thy peace; where
there is hatred, let me sow love; where there is
injury, pardon; where there is doubt, faith; where
there is despair, hope; where there is darkness, light;
where there is sadness, joy.

O divine master, grant that I may not so much seek
to be consoled as to console, to be understood
as to understand, to be loved as to love; for it is in
giving that we receive; it is in pardoning that we are
pardoned; it is in dying that we are born to eternal
life!

~ St. Francis of Assisi (1181?-1226)

***The Holy City* | Michael Maybrick**

Last night I lay a-sleeping,
there came a dream so fair.
I stood in old Jerusalem, beside the temple there.
I heard the children singing, and ever as they sang
Methought the voice of angels from heaven in an-
swer rang.

Jerusalem! Jerusalem! Lift up your gates and sing,
Hosanna in the highest! Hosanna to your King!

And then methought my dream was changed,
the streets no longer rang.
Hushed were the glad hosannas the little children
sang.

The sun grew dark with mystery,
the morn was cold and chill,
As the shadow of a cross arose, upon a lonely hill.

Jerusalem! Jerusalem! Hark! How the angels sing,
Hosanna in the highest! Hosanna to your King!

And once again the scene was changed,
new earth there seemed to be.
I saw the Holy City beside the tideless sea.
The light of God was on its streets,
the gates were open wide.
And all who would might enter,
and no one was denied.
No need of moon or stars by night,
or sun to shine by day;
It was the new Jerusalem that would not pass away.

Jerusalem! Jerusalem! Sing for the night is o'er!
Hosanna in the highest! Hosanna forevermore!

Songs for the Unborn | Josh Bauder

Now I Lay Me Down to Sleep - Traditional English prayer

Now I lay me down to sleep,
I pray the Lord my soul to keep.
Guide me through the starry night,
Wake me when the sun shines bright.

Now I lay me down to sleep,
I pray the Lord my soul to keep.
If I should die before I wake,
I pray the Lord my soul to take.

By the Babe Unborn - G. K. Chesterton

If trees were tall and grasses short,
As in some crazy tale,
If here and there a sea were blue
Beyond the breaking pale,

Let storm clouds come: better an hour,
And leave to weep and fight,
Than all the ages I have ruled
The empires of the night.

If a fixed fire hung in the air
To warm me one day through,
If deep green hair grew on great hills,
I know what I should do.

I think that if they gave me leave
Within the world to stand,
I would be good through all the day
I spent in fairyland.

In dark I lie; dreaming that there
Are great eyes cold or kind,
And twisted streets and silent doors,
And living men behind.

They should not hear a word from me
Of selfishness or scorn,
If only I could find the door,
If only I were born.

I Heard the Voice of Jesus Say - Horatius Bonar

I heard the voice of Jesus say,
"Come unto Me and rest;
Lay down, thou weary one, lay down,
Thy head upon My breast."
I came to Jesus as I was,
Weary and worn and sad;
I found in Him a resting-place,
And He has made me glad.

I came to Jesus, and I drank
Of that life-giving stream.
My thirst was quenched, my soul revived,
And now I live in Him.

I heard the voice of Jesus say,
"Behold, I freely give
The living water; thirsty one,
Stoop down and drink and live."

I heard the voice of Jesus say,
"I am this dark world's Light.
Look unto Me; thy morn shall rise
And all thy day be bright."
I looked to Jesus, and I found
In Him my Star, my Sun;
And in that Light of Life I'll walk
Till traveling days are done.

I Was a Mystery - Anna Staples

I was a mystery.

The dusk of splendor fled.
The angels rescued me.
I wait now with the dead.

A voice beyond the dead
Called out commandingly:
"Live—yea, live," it said.

Weep not, nor mourn for me.
No torments touch my head.
Elsewhere is misery.

I lived. And over me
There bent a brooding night
Immense with majesty.

Death is sick of sin.
Away, and let it be.
And live instead—yea, live.

A voice beyond the night
Called out "It shall not be.
He cannot live," it said.

Yours is the Mystery.

None other spoke to me.
I felt a stab like sin.
I felt an agony:

PART THREE

Deo Cantamus Chorale

The Five Solas of the Reformation | Josh Bauder

The Heav'ns Declare - Sola Scriptura | Isaac Watts

The heav'ns declare Thy glory, O Lord.
In ev'ry star Thy wisdom shines.
But when our eyes behold Thy Word
We read Thy name in sweeter lines.

The rolling sun, the changing light,
And nights and days Thy pow'r confess;
But the blest volume Thou has writ
Reveals Thy justice and Thy grace.

Nor shall Thy mighty Gospel rest
Till through the world Thy truth has run,
Till Christ has all the nations blest
That see the light or feel the sun.

Great Sun of Righteousness, arise,
Bless the dark world with heav'nly light;
Thy Gospel makes the simple wise,
Thy laws are pure, Thy judgments right.

Let Us Plead for Faith Alone - Sola Fide | Charles Wesley

Let us plead for faith alone,
Faith which by our works is shown;
God it is who justifies,
Only faith the grace supplies.

Active faith that lives within,
Conquers hell and death and sin,
Hallows whom it first made whole,
Forms the Savior in the soul.

Let us for this faith contend,
Sure salvation is the end;
Heav'n already is begun,
Everlasting life is won.

Only let us persevere
Till we see our Lord appear,
Never from the Rock remove,
Saved by faith that works by love.

Grace Alone - Sola Gratia | Philip Doddridge / Augustus M. Toplady

Grace! 'tis a charming sound,
Harmonious to the ear;
Heav'n with the echo shall resound,
And all the earth shall hear.

Saved by grace alone!
This is all my plea.
Jesus died for all mankind,
And Jesus died for me.

Grace wrote my wretched name
In life's eternal book;

'Twas grace that gave me to the Lamb,
Who all my sorrows took.

Grace taught my heart to pray,
And made my eyes o'erflow;
'Tis grace which kept me to this day,
And will not let me go.

Oh, let that grace inspire
My heart with strength divine;
May all my pow'rs to Thee aspire,
And all my days be Thine.

Jesus Shall Reign - Solus Christus | Isaac Watts / 7th c. Latin, trans. J. M. Neale

Jesus shall reign where'er the sun
Doth His successive journeys run;
His kingdom spread from shore to shore,
Till moons shall wax and wane no more.

Blessings abound where'er He reigns;
The pris'ner leaps to loose his chains;
The weary find eternal rest,
And all the sons of want are blessed.

The saints shall flourish in His days,
Dressed in the robes of joy and praise;
Peace, like a river, from His throne
Shall flow to nations yet unknown.

Where He displays His healing pow'r,
Death and the curse are known no more;
In Him the tribes of Adam boast
More blessings than their father lost.

(continue on next page)

Jesus Shall Reign - Solus Christus | continued...

Let ev'ry creature rise and bring
Peculiar honors to our King;
His worship and His fear shall last
Till hours, and years, and time be past.

Christ is made the sure Foundation,
Christ the Head and Cornerstone,
Holy Zion's help forever,
And her confidence alone.

Great God, whose universal sway
The known and unknown worlds obey,
Now give the kingdom to Your Son,
Extend His pow'r, exalt His throne.

Glory Be to God the Father - Soli Deo Gloria | Horatius Bonar (1808-1889)

Glory be to God the Father,
Glory be to God the Son,
Glory be to God the Spirit,
God Eternal, Three in One.

Glory, glory, glory, glory,
While eternal ages run!
Glory, glory, glory, glory,
God Eternal, Three in One.

Glory be to Him who loved us,
Washed us from each spot and stain;
Glory be to Him who bought us,
Made us kings with Him to reign.

Glory, glory, glory, glory,
To the Lamb who once was slain;
Glory be to Him who loved us,
Washed us from each spot and stain.

Glory to the king of angels,
Glory to the Church's king,
Glory to the king of nations!
Heav'n and earth, your praises bring.

Glory, blessing, praise eternal:
Thus the choir of angels sings;
Honor, riches, pow'r, dominion;
Thus its praise creation brings.

Glory, glory, glory, glory,
Glory to the King of Kings.
Honor, riches, pow'r, dominion;
Thus its praise creation brings. Amen.

CLOSING PRAYER

It Is Well with My Soul | arranged by René Clausen

When peace like a river attendeth my way,
when sorrows like sea billows roll,
Whatever my lot, Thou hast taught me to say,
It is well, it is well with my soul.

It is well with my soul.

Though Satan should buffet, though trials should
come,
let this blest assurance control,
That Christ hath regarded my helpless estate,
and hath shed His own blood for my soul.

It is well with my soul.

He liveth—the bliss of this glorious thought;
my sin, not in part, but the whole,
Is nailed to His cross and I bear it no more.
Praise the Lord, praise the Lord, O my soul!

It is well with my soul.

Lord, hasten the day when our faith shall be sight,
the clouds be rolled back as a scroll,
The trumpet shall sound and the Lord shall descend;
even so it is well with my soul.

It is well with my soul. Amen.

FEATURED ARTISTS



Leah McIntire-Barnett

Iowa native Leah McIntire-Barnett has received accolades as both a cellist and a singer, and has won numerous state, regional, and national competitions (NATS, MTNA). She has appeared onstage in China and Italy in concert and in operatic roles; she has also appeared onstage with renowned bass-baritone Simon Estes in his Roots & Wings concerts in Iowa. Operatic roles include Laretta (Gianni Schicchi), Pamina (Die Zauberflöte;), Queen of the Night (Die Zauberflöte), and the Governess (Turn of the Screw). She received her BA in voice and cello from Drake University and is currently pursuing her MM in vocal performance from University of Missouri-Kansas City where she studies with Dr. Aidan Soder.

“The first attribute of God we see in Scripture is that He is creative; He made something (everything!) out of nothing. The arts are the closest that humans can come to "making something out of nothing"; it is my privilege to try and reflect God's creative nature in making music with others, with the gifts He's given me.”



Jim Mitchell

Jim Mitchell began piano at age 6 and received classical piano lessons for 12 years, starting with his Aunt Grace and ending with Dr. Harvey Scholl at Jacksonville University, Jacksonville, Florida. He has played in bands, jazz trios, performed concerts for churches, and served as choir director and worship leader and accompanist for churches in the Midwest and on the East Coast. He has recorded 10 CDs, which includes vocals, original songs, and piano arrangements, and can be found on his website at JimMitchellPiano.com. He currently plays weekly at Union Station in Kansas City and monthly at the Kansas City River Club in Kansas City, Missouri, as well as nursing homes in the Kansas City area.

“I recognize that my ability to play is a gift from God, and I seek to play music that resonates with the soul of the listener. In the words of J. S. Bach, ‘Music's only purpose should be for the glory of God and the recreation of the human spirit’. Soli Deo Gloria.”

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord (Col 3:16).

ARTIST SHOWCASE



Dale Streblow

Born in 1952 in Bemidji, the son of a Baptist pastor, Dale Streblow was blessed by God with an artistic bent that has been overshadowed for most of his 63 years by more pressing and “practical” concerns, i.e. providing for the large family that the Lord has given to him and Mary, his faithful wife of 42 years. Ten children and 36 grandchildren have been a consuming effort, along with serving the Lord in the local assembly, maintaining a rural life, and trying to stay on top of entrepreneurial ventures. After setting art aside for 27 years, he now desires to use his skill to share with others a small bit of God’s creation by way of his artistic expression.

“My hope is that the Lord will allow me opportunities to apply my gift to inspire people to see and appreciate, in a way that is commensurate with His greatness, the God who created all things in truth, goodness, and beauty. May He be praised and glorified!”

In the beginning, God created the heavens and the earth (Gen. 1:1). And God saw all that He had made, and behold, it was very good (Gen. 1:31).



A very special *Thank You* to our
Deo Cantamus Supporters



Contributors - \$25 to \$49
Sarah Friesen

Donors - \$50 to 99
Daniel Larson

Sponsors - \$100 to \$249
Glenn & Joan Brownwell
Bob Johnson
Harold Mitchell
Cornerstone Auto

Associates - \$250 & above
Keith & Marge Moulton

Various anonymous donors

DEO CANTAMUS CHORALE

Soprano

Leah McIntire-Barnett
Shellie Beeman
Samantha Jenee-Laumann
Kristin Jorgensen
Hayli Netterlund
Lila Olson
Deanna Peterson
Diane Ryden
Jennifer Swedberg

Alto

Kerri-Lynn Bielinski
Erika Brown
Annelies Harmon
Debbie Isaacs
Brenda Johnson
Ingrid Johnson
Jenny Pacyna
Lora Tverberg
Lauren Walker

Tenor

Matthew Bruffey
Shawn Cowell
Jason Nicholson
Anthony Nielsen
Jerry Schwenke
Brad Smith
Benjamin Stillwell
John Swedberg
Gary Whiteford

Bass

Jacob Farrell
Raymond Graybar
Andrew Hanson
Dan Johnson
Nate Morris
Tom Oberg
Jeff Raehl
Doug Rasmuson
Caleb Siefkes

INSTRUMENTALISTS

Violin I

Jennifer Thomas
Essie Commers
Angela Hanson

Violin II

Nathan Wilson
Mikki Johnson
Sue Bennefeld

Viola

Stephanie Crabb
Sarah Bennefeld

Cello

Ben Osterhouse
Joel Albright

Bass

Kellie Nitz

Horn

Teresa Herbert
Becky Jyrkas

Clarinet

Tori Okwabi

Percussion

Paul McKenzie
Zach Miller

Piano

Kay Hawkins

Organ

Carol Kilian

ACKNOWLEDGEMENTS

Al HawkinsConductor
 Kay HawkinsAccompanist
 Kimball Cummings and Bethany Chastain..... Readers
 Nystrom Publishing..... Printing
 Fourth Baptist Church..... Facility

MUSIC IS AT THE HEART OF THE BJU EXPERIENCE.

Get a taste of that experience through a stirring performance of BJU graduate Dan Forrest's *Requiem for the Living*, sung by BJU's premier choral group.

Watch now at bju.edu/requiem



BOB JONES
UNIVERSITY

EST. 1927



MUSIC OPPORTUNITIES AT FAITH

FAITH HAS A TRADITION OF EXCELLENCE IN MUSIC. STUDENTS IN THE CHORALE, HANDBELLS, AND ORCHESTRA ARE GIVEN OPPORTUNITIES TO EXCEL THROUGH PERFORMANCE AND MINISTRY IN LOCAL CHURCHES AND ON TOURS THROUGHOUT THE UNITED STATES AND EUROPE.

FACULTY

DR. IRV VAN HOOSER
SACRED MUSIC, CHORALE, VOCAL
CHAIR OF THE MUSIC DEPARTMENT

DR. GEORGE DOUGHERTY IV
MUSIC EDUCATION, INSTRUMENTAL MUSIC

MRS. SHERRI NICHOLSON
MUSIC THEORY, PIANO, HANDBELLS



faith baptist bible college
and theological seminary
FAITH.EDU • ANKENY, IOWA

HAALA INDUSTRIES

is honored to
support the
ministries of
Deo Cantamus



Sleepy Eye, Minnesota



Serving you since 1939

Groth Music
is proud
to support
Deo Cantamus!

Your source for
choral music and
everything
musical.

8056 Nicollet Ave S
Bloomington, MN 55420
952.884.4772
grothmusic.com



**SING
SKILLFULLY
WITH
A SHOUT
OF JOY!**

Ps. 33:3 (NIV)

LILA OLSON
VOICE INSTRUCTOR

- SINGING • SPEECH • PERFORMANCE
- WORKSHOPS • ADJUDICATION

763.401.3719
lila_olson@mac.com

*How much can I buy?
What is my home worth?*

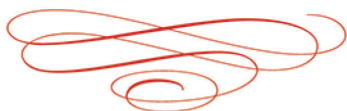
Over 36 years of real estate experience in the Twin Cities.

CALL TODAY!

John Anderson
612-309-5402

Twin Oaks Realty
Crystal MN 55422

Johnderson@twinoaksrealty



THE BREHM NEW MUSIC INITIATIVE,
JUBAL HOUSE,
AND FRED BOCK MUSIC COMPANY,
OFFER OUR CONGRATULATIONS
TO JOSH BAUDER
ON THE PREMIERE PERFORMANCE OF HIS NEW WORKS,
THE FIVE SOLAS OF THE REFORMATION.
WE ARE GRATEFUL TO BE THE COMMISSIONERS AND PUBLISHERS
OF THIS MUSIC.



PUBLICATIONS
JUBALHOUSE.COM



SCHOLARSHIP AUDITION DATES

Feb. 11 & 25, 2017 | Application deadline, Jan. 4



**UNIVERSITY OF
NORTHWESTERN**
ST. PAUL

*Think.
Perform.
Worship.
Lead.*

Timothy Sawyer

*Director, Choral Activities
Northwestern Choir
Varsity Men's Chorus*

Stephanie Trump

Women's Chorale

Carol Eikum

Coordinator, Vocal Studies

Melody Johnson

Soprano

Doreen Hutchings

Opera and Musical Theatre

Richard Joseph

Tenor

Natalie Cromwell

Worship Teams

unwsp.edu/music | 651-631-5218 | music@unwsp.edu

Preferred Insurance

services, inc.

"MEASURING OUR SUCCESS ONE RELATIONSHIP AT A TIME"

1306 West County Road F, Arden Hills, MN 55112
* (651) 255-3500 * (651) 255-3502 FAX
www.preferredmn.com



- Plumbing for Remodels or Addition Projects
- Upgrades of Existing Piping & Fixtures
- Drain Cleaning
- Faucet & Toilet Repair
- Virtually Any Other Plumbing Service Needed

(763) 475-0296

License # PC643675

www.weldandsons.com



Upcoming *2017* Events

The Music of Living: Celebrating the Music of Dan Forrest
April 8 at 4:00 pm
University of Northwestern - St. Paul

**Celebrating the 500th anniversary of the Reformation with
an oratorio reflecting on the life and influence of William Tyndale.**

October 2017
Music by Josh Bauder

Please Join Us



SERVE. EDUCATE. WORSHIP.

Our efforts to work with talented composers and musicians for the commission and production of new, quality sacred choral music cannot be done without support. Your investment enables us to worship God in a transcendent, majestic way.

During a time when traditional Christian music is in a decline, your support and investment in Deo Cantamus would also empower us to bring God-honoring selections of music before new audiences to impact their lives.

Deo Cantamus needs YOU.

Not only will your investment be used to support a good work,
but your giving is also an act of worship
(as seen throughout Romans 12).

On behalf of your investment, we would like to acknowledge your giving with a gift.

- | | | |
|---------|-------------|---|
| • \$50 | Contributor | recognition in 2017 programs |
| • \$100 | Donor | free downloadable album and recognition in 2017 programs |
| • \$250 | Sponsor | free CD and all Donor level gifts |
| • \$500 | Associate | reserved seating at all 2017 concerts and all Sponsor level gifts |

Coming Soon - Corporate Sponsorship

Please turn in your envelope at the check-out table as you exit
or simply mail it at your earliest convenience.

Please make checks out to "Deo Cantamus of Minnesota"

You can mail your investment to:
Deo Cantamus of Minnesota
10300 39th Avenue North
Plymouth, MN 55441

Thank you for considering an investment in Deo Cantamus.

Deo Cantamus exists to serve, educate, and promote worship, using quality instrumental and vocal music that glorifies our Lord and Savior, Jesus Christ.