

Agápe



March 25, 2023

Deo Cantamus of Minnesota

a note about
part one

A Requiem, at its core, is a prayer for rest-traditionally, for the deceased. The five movements of Dan Forrest's Requiem for the Living, (2013), however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead. The opening movement sets the traditional

Introit and Kyrie texts- pleas for rest and mercy- using ever-increasing elaborations on a simple three-note descending motive. The second movement, instead of the traditional Dies Irae, sets Scriptural texts that speak of the turmoil and sorrow which face humanity, while yet invoking musical and textual allusions to the Dies Irae. This movement juxtaposes aggressive rhythmic gestures with long, floating melodic lines, including quotes of the Kyrie from the first movement. The Agnus Dei is performed next (a departure from the usual liturgical order) as a plea for deliverance and peace; the Sanctus, following it, becomes a response to this redemption. The Sanctus offers three different glimpses of the "heavens and earth, full of Thy glory", all of which develop the same musical motive: an ethereal opening section inspired by images of space from the Hubble Space Telescope, a stirring middle section inspired by images of our own planet as viewed from the International Space Station, and a closing section which brings the listener down to Earth, where cities teem with the energy of humanity. The Lux Aeterna which then closes the work portrays light, peace, and rest- for both the deceased and the living.

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coming soon

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part one

Requiem for the Living..... Dan Forrest

I. Introit - Kyrie

(Choir)

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Exaudi orationem meam, ad te omnis caro veniet. Kyrie eleison, Christe eleison. Kyrie eleison.

Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

Hear my prayer, for unto Thee all flesh shall come. Lord have mercy; Christ have mercy; Lord have mercy.

II. Vanitas Vanitatum

(Choir)

Vanitas vanitatum, omnia vanitas!

Pei Jesu Domine, dona eis requiem.

Lacrimosa, et locutus est, pereat dies in qua natus sum.

Vanity of vanities, all is vanity!

(from Ecclesiastes)

Merciful Lord Jesus, grant them rest.

Full of tears,

(from the Dies Irae)

he said, Let the day perish wherein I was born.

from Job 3: 2-3)

III. Angus Dei

(Children's Choir)

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona eis requiem.

(Soprano Solo and Choir)

Agnus Dei, qui tollis peccata mundi, dona nobis pacem, miserere nobis, dona eis requiem.

Lamb of God, Who takes away the sins of the world, have mercy on us; grant them rest.

Lamb of God, who takes away the sins of the world, grant us peace; have mercy on us; grant them rest.

IV. Sanctus

(Choir)

Sanctus, Sanctus, Sanctus, Domine Deus Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in the highest!

Holy, Holy, Holy, Lord God of Hosts.

Heaven and earth are full of Thy glory.

Hosanna in the highest.

V. Lux Aeterna

((Children's Choir)

Lux aeterna luceat eis, Domine: Cum sanctis tuis in aeternam: quia pius es.

Et lux perpetua luceat eis.

May light eternal shine upon them, O Lord, in the company of Thy saints forever; for Thou are merciful.

Let perpetual light shine on them.

(Tenor solo)

Come unto me,

all ye who labor and are heavy laden,

and I will give you rest.

(Matthew 28:19)

(Soprano Solo and Choir)

Requiem aeternam dona eis, Domine,

Et lux perpetua luceat eis.

Dona nobis pacem.

Rest eternal grant to them, O Lord,

And let perpetual light shine upon them.

Grant us peace.

part two

He is Risen

Sing, O Sing of My Redeemer Josh Bauder

*I will sing of my Redeemer and His wondrous love to me,
On the cruel cross He suffered, from the curse to set me free.*

Chorus:
*Sing, O sing of my Redeemer, with His blood He purchased me;
On the cross He sealed my pardon, paid the debt and made me free.*

*I will tell the wondrous story, how, my lost estate to save,
In His boundless love and mercy, he the ransom freely gave.*

Chorus:
*I will sing of my Redeemer and His heav'nly love to me;
He from death to life hath bro't me, son of God with Him to be.*

Chorus:
*On the cross He sealed my pardon,
Paid the debt and made me free.*

SELAH

Cross of Christ, O Sacred Tree Albert H. Grove

Teresa Herbert, horn

arranged by Lloyd Larson

*Cross of Christ, O sacred tree, hide my sins and shelter me.
Calm or merit have I none, yet my salvation has been won!*

*Cross of Christ, O sacred tree, to Thy shadow flee.
Here they mocked the crucified, here the royal Suff'rer died.*

*Here was she atoning blood, here expired the Son of God.
For my soul Christ's love was poured, precious Lamb and Holy Lord.*

*Cross of Christ. O sacred tree, gift of God, love's mystery.
'Twas my sin provoked this love, matchless gift from God above.*

*The Cross of Christ, O sacred tree, this my boast shall ever be,
That Thy blood for me was shed, that for me He groaned and bled.*

Cross of Christ, O sacred tree, I am restored.

SELAH

All Things Bright and Beautiful Philip E. Silvey

Refrain:
*All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.*

*Each little flower that opens,
Each little bird that sings,
He made their glowing colors,
He made their tiny wings.*

Refrain
*The purple headed mountains,
The river running by,
The sunset and the morning,
That brightens up the sky;
He made all things well.*

Refrain

Cast Thy Burden Upon the Lord David von Kampen

Cast thy burden upon the Lord, and He shall sustain thee, He shall sustain thee.
As for me, I will call upon God; and the Lord shall save me.
Attend to me, and hear me.

Evening and morning, and at noon, I will pray and cry aloud: and He shall hear my voice.

Cast thy burden upon the Lord, and He shall sustain thee, He shall sustain thee.
As for me, I will call upon God; and the Lord shall save me.
Attend to me, and hear me.

SELAH

His Eye Is On the Sparrow arranged by Arron Powell

Samantha Lauman, soprano
Ingrid Tverberg, cello

Why should I feel discouraged? Why should the shadows come?
Why should my heart feel lonely and long for Heaven and home, when Jesus is my portion?
My constant friend is He: His eye is on the sparrow, and I know He watches me.

“Let not your heart be troubled”, His tender words I hear; and resting on His goodness, I lose my doubt and fear.
Though by the path He leadeth but one step I may see: His eye is on the sparrow, and I know He watches me.
I sing because I’m happy, I sing because I’m free for His eye is on the sparrow, and I know He watches me.

Whenever I am tempted, whenever clouds arise, when songs give place to sighing, and hope within me dies,
I draw the closer to Him, from care He sets me free: His eye is on the sparrow, and I know He watches me.
I sing because I’m happy, I sing because I’m free for His eye is on the sparrow, and I know He watches me.

SELAH

Even When He Is Silent.....Kim Andre Amesen

I believe in the sun, even when it’s not shining
I believe in love, even when I feel it not
I believe in God, even when He is silent

SELAH

His Robes for Mine Greg Habegger
arranged by Dan Forrest

His robes for mine: O wonderful exchange
Clothed in my sin, Christ suffered 'neath God's rage.
Draped in His righteousness, I'm justified.
In Christ I live, for in my place He died.

Chorus:
I cling to Christ, and marvel at the cost:
Jesus forsaken, God estranged from God.
Bought by such love, my life is not my own.
My praise-my all-shall be for Christ alone.

His robes for mine: what cause have I for dread
God's daunting Law Christ mastered in my stead.
Faultless I stand with righteous works not mine,
Saved by my Lord's vicarious death and life.

His robes for mine: God's justice is appeased.
Jesus is crushed, and thus the Father's pleased.
Christ drank God's wrath on sin, then cried, "'Tis done!"
Sin's wage is paid; propitiation won.

Chorus:

Audience stands and sings:
His robes for mine: such anguish none can know.
Christ, God's beloved, condemned as though His foe.
He, as though I, accursed and left alone;
I, as though He, embraced and welcomed home!
I cling to Christ, and marvel at the cost:
Jesus forsaken, God estranged from God.
Bought by such love, my life is not my own.
My praise-my all-shall be for Christ alone.

participants

Chorale

Soprano I

Nikki Eoute
Aleta Jackson
Samantha Jenee Laumann
Annie Tillotson

Alto I

Leah Danielson
Annelies Harmon
Tamara Howsden
Debbie Isaacs
Kate LaCava

Tenor I

Matthew Bruffey
Richard Joseph
Brad Smith
Ian Trosen

Bass I

Raymond Graybar
Elijah Hager
Nate Morris
Tom Oberg
Jeff Raehl

Soprano II

Leah Barnett
Jeni Houser
Sarah Leitzke
Bonnie Oberg
Diane Ryden

Alto II

Jody Blauw
Ingrid Johnson
Julie Thoreen
Lora Tverberg

Tenor II

Michael Fowler
Will Nething
Jerry Schwenke
John Swedberg

Bass II

Dan Johnson
Matt LaCava
Eric Patenaude
Caleb Siefkes

Orchestra

Violin

Jennifer Thomas

Cello

Ingrid Tverberg

Flute

Mandy Daniels

Oboe

Caroline Schmitter

Horn

Teresa Herbert

Harp

Katherine Strand

Percussion

Joel Alexander

Organ

Cindy Reents

Piano

Kay Hawkins

Let the Children Praise

+ indicates previous years of involvement

Eliana Aksionova +
Archer Allen
Evie Allen +
Karina Anderson ++
Anna Barber ++
Charles Barber
Isaiah Barber+
Felicity Culbertson
Reuben Culbertson
Wynelle Culbertson
Kora DeKam
Colette Emslie
Raymond Graybar
Rosie Grazor +
Teresa Grazor +
Caleb Hackert +
Natalie Hackert ++
Andrew Houser +
Audrey Houser +++

Natalie Houser ++
Maddy Jahnke +
Chloe Johnson +
Emily Johnson ++
Ethan Johnson ++
Katelyn Kolwinska +
Christina Kuchinka
Destiny Kuchinka +++
Elizabeth Kuchinka +
Rebekah Landin+
Margot Levang
Cecelie Linebaugh +
Megan Linebaugh ++++
Brenna Lundy +
Savannah Martin
Lucy Martinson +++
Naomi Martinson +++
Robert Martinson +
Robert Martinson +

+ Saul Martinson
+ Jackson Marvel
Jayla Marvel
+ Calia McKeen
+++ Elena McKeen
+++ Serea McKeen
Emily Miller
+ Grace Miller
+ Rose Miller
+++++ Elianna Morris
++++ Isabelle Morris
+ Noah Morris
++ Sophie Morris
+ Abigail Nyberg
+++++ Amelia Nyberg
Elsie Nyberg
+ Emily Robotti
Levi Robotti
+++ Emily Schmidt

+ Nolan Schroeder
+ Annika Siefkes
+++++ Greta Siefkes
+++ Josiah Siefkes
++ Lillia Smith
++++ Annika Stertz
+ Kendra Stertz
Paxton Stertz
Natalie Van Wie
Keziah Watkins
+ Sundae Watkins
+ Vella Watkins
Janessa Wenzel
+ Eva Wilcox
++++ Faith Wilcox
Maria Wilcox
+++++ Rachel Wilcox
+ Lydia Worthington

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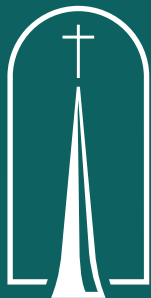
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~ Shawn

"...Time and time again you've programmed my music, prepared it carefully, and interpreted it faithfully. Additionally, many of the most important career opportunities I've had can be traced directly back to my involvement with this organization. I'm so grateful and I hope when I'm older I can help influence and establish young artists as selflessly as you have me."

~ Josh

"...What an inspiration it is to add my voice to the Deo Cantamus choir. Each concert I have been a part of offers a glimpse of the eternal gift of music and the joy of joining with others to offer that gift back to our Creator..."

~ Ingrid

"...What a great joy to sing with other believers for the faith that we commonly share! Thinking back on *Abraham, Remember,* and *Jubilate Deo,* every single piece has helped me to deepen my faith with my Savior..."

~ Ben

"...Annika & I went to see Hannah, we know that her days on this earth are quickly coming to a close. She asked Annika to sing to her and she (Annika) said "can I sing 'Goin' Up Yonder?'" which she learned with "Let the Children Praise." It was an incredibly precious moment as Hannah held Annika's hand and said "oh yes, thank you, thank you!!" I sat there stunned by the beauty in this moment. As we were driving home Annika said "Mom, singing that for Hannah was even better than singing it for the entire crowd at the concert!"

~ Doreen

...partner with us.



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